

## PHOTO CONTEST

### 50 years of tunnels and Underground Spaces

#### Premise

ITA organizes a photo contest whose participation is totally free.  
The theme of the contest to celebrate ITA 50<sup>th</sup> Anniversary is

#### **“Tunnels of yesterday and today – 1974-2024”**

Amateur and/or professional photographers can participate by presenting a series of photographs with the theme “Tunnels of yesterday and today – 1974-2024”.

#### COMPETITION RULES

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#### ART. 1 Object and objectives of the competition

The photo contests is promoted and organized by the International Tunnelling and Underground Space Association, at the occasion of its 50<sup>th</sup> anniversary.

The initiative aims to collect photographs regarding the tunnels and underground spaces built since the 1970's until the infrastructures being built now.

There will be 3 different categories:

- Tunnels in operation
- Tunnels or underground spaces in construction
- Underground spaces

### Art. 2. Participation requirements

Participation in the competition is free, open to all photographers, professionals, and amateurs, and with no age limit.

Each participant may send a maximum of 3 (three) photographs.

The members of the selection board and their relatives are excluded from the competition.

### Art. 3. Characteristics of the photographs

To be admitted to the competition, the photographs must have the following characteristics:

- a) Reflect the theme of the competition, i.e. the photographs must concern “Tunnels of yesterday and today – 1974-2024” and best represent the value of the infrastructure;
- b) Represent tunnels built since the 70’s or tunnels being in construction. For the tunnels already built the year of commissioning must be mentioned.
- c) For tunnels under construction, it is mandatory to send, together with the photos, the release for use by the contracting authority and the General Contractor, as well as by the contractor in charge of carrying out the works covered by the photo;
- d) Be original, funny, surprising and/or revolutionary;
- e) Have the underground gallery or work as the main subject, clearly recognizable in the context of the photo and not an accessory subject;
- f) Have a good quality and a good visual or communication impact;
- g) Be unpublished, they must not have already been published in paper magazines, digital magazines, web portals or have been used for advertising campaigns (photos already published on social networks and personal blogs are allowed);
- h) Not be against morality, not vulgar and not offensive;
- i) Be accompanied by the reference form, completed in all its parts, in which all the data relating to the author and the gallery object of the images are reported.

Both scanned images taken on film (negative or slide) and created directly with digital devices are accepted. The photographs must necessarily have the following characteristics:

- file format: JPEG or TIFF
- maximum size: 10 MB for each photo
- RGB minimum depth 8 bits per channel
- 16:9 format, B/W or color
- MAXIMUM FORMAT 20X30 cm. Minimum RESOLUTION 300 DPI

Digital images will only be accepted if limited to basic cleanliness, levels, curves, saturation and contrast. The use of sharpening and cropping is allowed (max 25%). The photos cannot be retouched, manipulated and photomontages are not allowed. It should also be noted that the photographs sent must not contain writing, dates, numbers, trademarks, logos or other distinctive signs of companies or products, nor can they have borders or other types of additions.

Images that do not meet the specifications will not be considered.

#### ART. 4 Use of the photographs

The photographs received may be used at the discretion of the promoter of the competition, who will be able to dispose of them without any restriction regarding publication, diffusion, use and duplication; these rights are understood to be acquired by the promoter of the competition in a perpetual, unlimited and irrevocable way.

No further economic right, in addition to the prizes referred to in the following art. 8, will be recognized to the Authors of the awarded works for their use.

The photographs can be chosen to be used in the context of institutional initiatives.

The best photographs will be presented during the WTC 2024 in Shenzhen China; the participants, when sending the photographs, also agree to participate, in person and/or remotely, in any event for the announcement of the winners.

All photographs / videos will be published on the website [www.ita-aites.org](http://www.ita-aites.org) and on social networks: LinkedIn, Instagram, etc.

Submitted photographs will not be returned.

#### ART. 5 Rights to submitted photographs

Participants grant the promoter of the competition full and unlimited right to use the photographs/videos presented, without the Author being able to make any claim in any capacity.

All the photographs received will be acquired as assets by the promoter of the competition, which also reserves the right to make changes, and to make them public by explicitly mentioning the name of the Author(s), through exhibitions, catalogues, publications, conferences, or in any other form deemed appropriate in the opinion of the promoter.

#### ART. 6 Registration for the competition and terms and conditions for submitting photographs.

Registration for the competition is free and requires full acceptance of these Regulations.

Anyone interested in participating must send the registration form attached to these Regulations completed in all its parts (Annex 1) to [photocontest2024@ita-aites.org](mailto:photocontest2024@ita-aites.org) **no later than January 31<sup>st</sup>, 2024**. The subject of the email must be indicated "ITA-AITES Photo Contest - Tunnels of yesterday and today – 1974-2024".

The photographs must be attached to the e-mail transmission of the registration form, accompanied by any release for the use of images that portray recognizable people with the signature of the subjects portrayed or of the parents, in the case of minors (Annex 2).

In the case of tunnel construction sites, the release of the contracting authority, the General Contractor (if any) and the Contractor executing the works covered by the photo will also be required (Annex2)

The name of the tunnel, the name of the project and the location must be indicated in the email sending the photographs.

To ensure anonymity, the Photo Contest Organizing Secretariat will mark the photos and videos corresponding to the participant with a progressive number and alphabetical letter. A folder containing all the photos will be sent via e-mail to the members of Jury and only after the result of the selection will the photographs be linked to the relative Authors. Entries produced in ways other than those indicated or sent after the deadline will be excluded from the competition, even if the delay was due to force majeure, unforeseeable circumstances or events attributable to Spam.

#### ART. 7 Selection

The Jury will be made of three to six members chosen by the ITA, and will select, at its sole discretion judgement, the photographs and videos deemed best and the winning photograph and video of the competition.

#### ART. 8 Awards

The winner of each of the photo categories will receive a prize of €500, the second in each category €300 and the third €100.

Among the rewarded photos, the Jury will select one as **Best photo**. In addition to the above prize, the author will receive an additional prize of €500.

The prizes will be distributed in the manner and within the time limits established by the Jury.

#### ART. 9 Dissemination of the announcement and publication of the outcome of the competition

This announcement and the result of the competition will be published on the website [www.ita-aites.org](http://www.ita-aites.org) and on any medium chosen by ITA to disseminate this information.

#### ART. 10 Responsibility and acceptance of the clauses of the announcement

Each participant is responsible for the material he submits to the competition. Therefore, he undertakes to exclude any liability of the organizers of the afore mentioned towards third parties.

Furthermore, each participant declares to be the sole Author of the images sent and that they are original, unpublished and not being published.

The Authors will consider themselves guarantors of the originality of their photographs; the promoter of the competition is relieved of any responsibility in the event of photographs that are not owned by the participant.

Participation in this competition implies knowledge and full acceptance by the competitors of all the clauses contained in this announcement.

#### ART. 11 – Cancellation and variation of the competition

The promoter of the competition may cancel the initiative at its sole discretion or vary the dates, without owing anything to the participants.

#### ART. 12 Privacy protection

Pursuant the revised Swiss federal Act on Data protection, aligned with the EU general Data protection Regulation, the data provided by the participant in the initiative will be processed by the promoter of the competition and by any additional collaborators or partners of the initiative in accordance with the provisions contained in the RevFADP the protection of personal data and solely for the purposes of this announcement. In accordance with legislation on the protection of personal data, the participant may exercise their right to access, modify or request deletion of their data.

The competitor must inform any interested parties (persons portrayed) as well as obtaining consent for their dissemination.

If an image portrays faces of easily identifiable people, the "Release for the use of images" declaration referred to in Attachment 2 must be completed and sent in the manner specified in the art. 6 of this notice.

The organizers also reserve the right to exclude from the competition and not to publish photos and videos that do not comply in form and subject with what is indicated in this announcement or with the commonly recognized rules regarding public morality, ethics and decency, for the protection of participants and visitors. Images deemed offensive, improper and detrimental to human and social rights will therefore not be allowed.

#### ART. 13 - Final provisions

Participation in the competition is absolutely free and does not imply any constraint or commitment of any kind other than the conditions of participation set out in these regulations.

Geneva, 1<sup>st</sup> December 2023

Attachment 1: REGISTRATION FORM

Attachment 2: DISCLAIMER FOR THE USE OF IMAGES

ATTACHMENT 1:

REGISTRATION FORM FOR **“Tunnels of yesterday and today – 1974-2024” photo contest**

The undersigned

Last name

First name

Place and date and of birth

postal Code

Residence

Telephone

e-mail

ASKS

to participate in the **“Tunnels of yesterday and today – 1974-2024” photo contest**

To this end it declares:

- that I have read the full text of the Competition Regulations accurately and completely and that I accept it in all its parts;
- that the above information is accurate.

Pursuant to RevFADP I consent to the processing of personal data, it being understood that this consent is conditional on compliance with the provisions of current legislation.

Place and date \_\_\_\_\_

Signature

\_\_\_\_\_

A photocopy of a valid identification document is attached.

ANNEX 2

RELEASE FOR THE USE OF IMAGES if they portray recognizable people (signed by the person portrayed)

I, the undersigned ..... (name and surname of the filmed subject),  
born in .....

..... the ...../...../.....  
resident ..... street/p.zza/c.so

.....  
email address.....

.....  
as parent of the minor .....(name and surname),  
born in ..... on ...../...../.....tax code .....

AUTHORIZE

the publication of one's own images (or the images of one's son/daughter) taken by Mr./Mr..... (name of photographer and video maker), for use in participation in the **“Tunnels of yesterday and today – 1974-2024”** competition, promoted by ITA, also prohibits their use in contexts that jeopardize personal dignity and decorum.

The undersigned confirms that he/she has nothing to claim on the basis of the above and irrevocably renounces any right, action or claim deriving from the above.

ANNEX 3

FOR TUNNEL UNDER CONSTRUCTION  
RELEASE FOR THE USE OF IMAGES FROM OWNER, CONTRACTOR

I, the undersigned .....

OWNER of the tunnel : .....

GENERAL CONTRACTOR of the tunnel : .....

AUTHORIZE

the publication of a photo of the tunnel ..... taken  
by Mr./Mr..... (name of photographer and video maker), for use in  
participation in the **“Tunnels of yesterday and today – 1974-2024”**  
competition, promoted by ITA.

The undersigned confirms that he/she has nothing to claim on the basis of the above and  
irrevocably renounces any right, action or claim deriving from the above.